



Approved by:

Peter Metelnick

Some Kind Of Wonderful

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch Hold, & Touch Hold, & Forward Rock, Back Lock Step		
1 - 2	Touch right toes forward. Hold.	Touch Hold	On the spot
& 3 - 4	Step right beside left. Touch left toes forward. Hold.	& Touch Hold	
& 5 - 6	Step left beside right. Rock forward on right. Recover onto left.	& Forward Rock	
7 & 8	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
Section 2	Touch Back, Unwind 1/2, Rock 1/4 Turn, Cross, Side Rock, Behind Side Cross		
1 - 2	Touch left toes back. Unwind 1/2 turn left stepping onto left. (6:00)	Touch Unwind	Turning left
3 & 4	Turn 1/4 left rocking right to side. Recover onto left. Cross right over left.	Rock Turn Cross	
5 - 6	Rock left to left side. Recover onto right. (3:00)	Side Rock	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 3	Side, Together, Chasse, Modified Jazz Box, Ball Step		
1 - 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Cross left over right. Step right back.	Cross Back	Back
7 & 8	Step left large step to left side. Step ball of right forward. Step left forward.	Step Ball Step	Forward
Section 4	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock		
1 - 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 & 4	Shuffle turn 1/2 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
5 & 6	Shuffle turn 1/2 turn right, stepping - left, right, left.	Shuffle Turn	
7 - 8	Rock back on right. Recover onto left.	Back Rock	On the spot
Ending	(Facing 9:00) Modify first steps of dance:		
1 - 2	Touch right toes forward. Hold.	Touch Hold	On the spot
& 3 - 4	Step right beside left. Step left forward. Pivot 1/4 turn right to face front.	& Step Turn	Turning right
5	Step left forward and strike a pose.	Step	Forward

Choreographed by: Peter Metelnick & Alison Biggs (UK) October 2009

Choreographed to: 'Some Kind of Wonderful' by Michael Buble (125 bpm) from CD Crazy Love; also available as download from amazon.co.uk or iTunes (16 count intro)