

UP UP UP

Choreographed by Peter & Alison, TheDanceFactoryUK, May 2010

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2 wall – 64 count – intermediate line dance

Music: The Sky's The Limit – Jason Derulo - start after 32 count intro – 125bpm

From the CD: Jason Derulo, available on iTunes

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- 1-8 L cross step, hold, R ball cross 2X, R side rock & recover, R behind-1/4 L-fwd**
1-2 Cross step L over R, hold
&3&4 Step R side, cross step L over R, step R side, cross step L over R
5-6 Rock R side, recover weight on L
7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)
- 9-16 L fwd, hold, L ball step fwd 2X, R fwd rock & recover, R coaster**
1-2 Step L forward, hold
&3&4 Step R together, step L forward, step R together, step L forward
5-6 Rock R forward, recover weight on L
7&8 Step R back, step L together, step R forward
- 17-24 A lot of syncopation: L step touch & heel ball step, L touch ball heel & together, L & R side switches**
1-2 Step L forward, touch R together
&3&4 Step R back, touch L heel forward, step L back, step R forward
5&6& Touch L together, step L back, touch R heel forward, step R together
7&8 Touch L side, step L together, touch R side
- 25-32 R tog, L back touch & unwind ½ L, R fwd shuffle, L fwd, ¼ R pivot, L cross shuffle**
&1-2 Step R together, touch L back, unwind ½ left stepping on L (3 o'clock)
3&4 Step R forward, step L together, step R forward
5-6 Step L forward, pivot ¼ right (6 o'clock)
7&8 Cross step L over R, step R side, cross step L over R
- 33-40 R chasse, L back rock & recover, L side, R touch, R ball cross ¼ L**
1&2 Step R side, step L together, step R side
3-4 Rock L back, recover weight on R
5-6 Step L side, touch R together
&7-8 Step R back, cross step L over R, turning ¼ left step R back (3 o'clock)
- 41-48 ¼ L & L chasse, R back rock & recover, R side, L touch, L ball cross ¼ R**
1&2 Turning ¼ left step L side, step R together, step L side (12 o'clock)
3-4 Rock R back, recover weight on L
5-6 Step R side, touch L together
&7-8 Step L side, cross step R over, turning ¼ right step L back (3 o'clock)
- 49-56 R back rock & recover, L fwd full turn, R heel fwd, hold, ¼ L & L heel fwd, L together, R toes touch together**
1-2 Rock R back, recover weight on L
3-4 Walk forward R, L (3 o'clock)
Turning option: Turning ½ left step R back, turning ½ left step L forward
5-6 Touch R heel forward, hold
&7 Turning ¼ left step R together, touch L heel forward (12 o'clock)
&8 Step L together, touch R toes together
- 57-64 ¼ L & L heel fwd, hold, L together, R fwd rock & recover, ½ R fwd shuffle, L fwd, ¼ R pivot turn**
&1-2 Turning ¼ left step R back, touch L heel forward, hold (9 o'clock)
&3-4 Step L together, rock R forward, recover weight on L
5&6 Turning ½ right step R forward, step L together, step R forward (3 o'clock)
7-8 Step L forward, pivot ¼ right (6 o'clock)

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